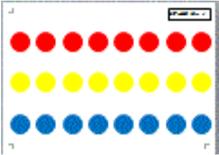
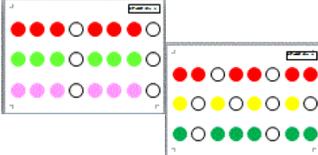
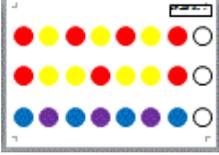
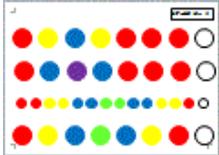
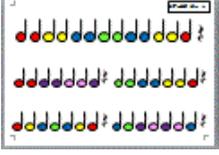
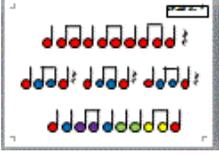
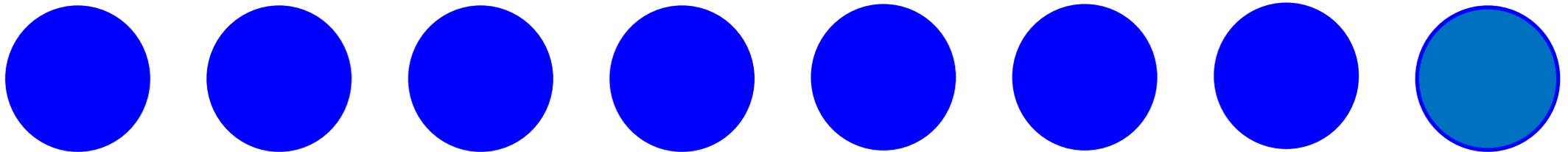
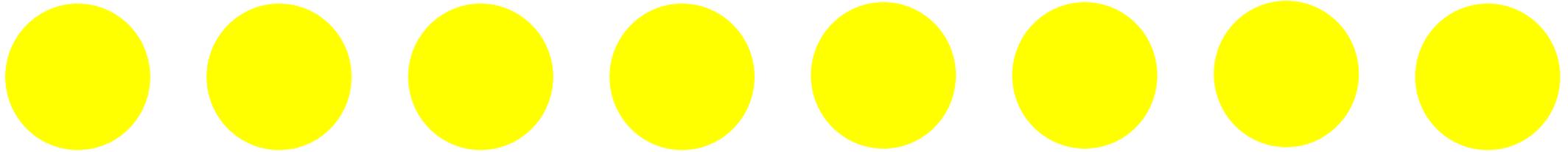
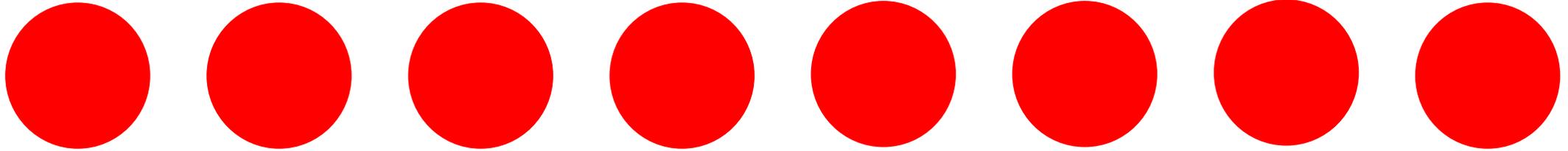


<p>ピアノ練習色音符楽譜 NO. 1</p>		<p>お子さんの理解能力に合わせて 初めは色の○は1個でも2個でもいいのです。 色の○を見て、同じ色のシールを貼ってある鍵盤を同じ数だけ叩く練習(遊び)から始めます。 音の色各色で練習してみましょう。</p>
<p>ピアノ練習色音符楽譜 NO. 2</p>		<p>カタカナを読めるお子さんなら、色の○に音名をつけてもよいでしょう。</p>
<p>ピアノ練習色音符楽譜 NO. 3</p>		<p>色の○の楽譜に休みを入れて、簡単なリズムを叩いてみます。 それぞれの音の色でやってみてください。 リズムを変えて遊んでみましょう。</p>
<p>ピアノ練習色音符楽譜 NO. 4</p>		<p>二つの音を指を動かして鍵盤を叩く練習をします。</p>
<p>ピアノ練習色音符楽譜 NO. 5</p>		<p>音の数を少しずつ増やします。 指使い(指の交差)を教えていくかどうかはお子さんの能力に合わせるのがいいのではと思います。 (楽しむことを目的にするか、上級の曲を目指させたいのか)</p>
<p>ピアノ練習色音符楽譜 NO. 6</p>		<p>○を四分音符の形にしてみます。 四分休符も入れてみます。</p>
<p>ピアノ練習色音符楽譜 NO. 7</p>		<p>八分音符の形も書いて、八分音符を混ぜたリズム遊びをします。</p>
<p>ピアノ練習色音符楽譜 NO. 8</p>		<p>色音符を五線譜にのせてみます。5本の指を動かして弾いてみましょう。 我が家の子どもの性格から、指使いを(交差)をいちいち注意していると弾いて楽しむことができず嫌になってしまうと考え、どんな指使いでも目を瞑っています。それでも我流で弾けています。</p>

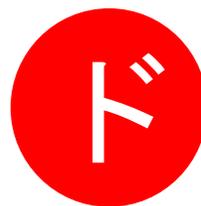
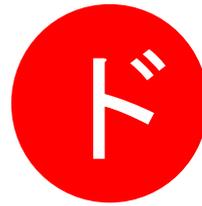
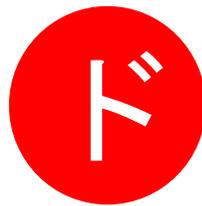
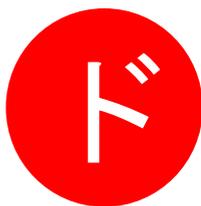
ピアノ練習 NO. 1

初めは色の○1個でも2個でもいいのです。色の○を見て、同じ色のシールを貼ってある鍵盤を同じ数だけ叩く練習から始めます。
音の色各色で練習してみましょう。



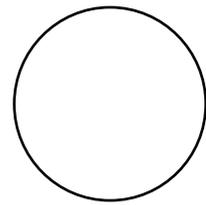
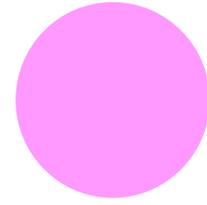
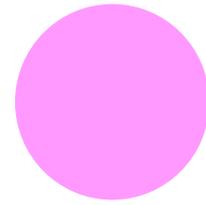
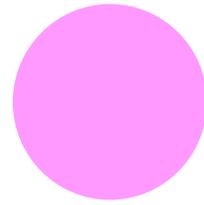
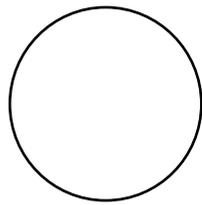
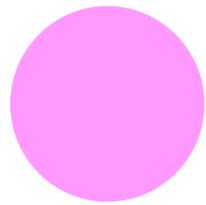
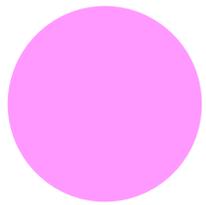
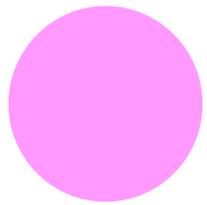
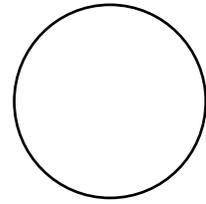
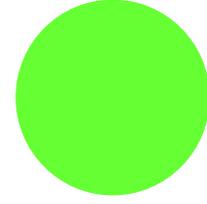
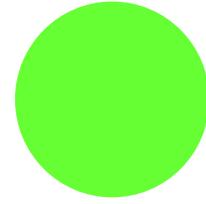
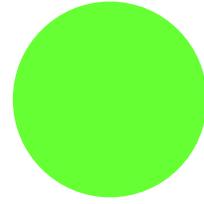
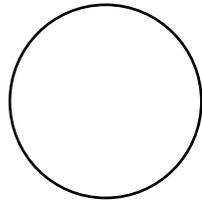
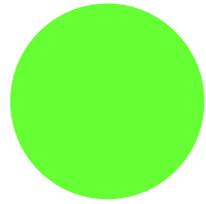
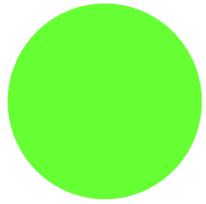
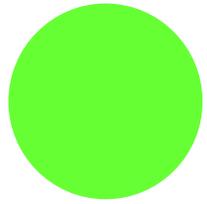
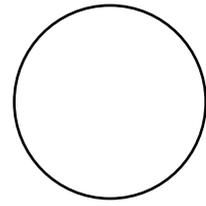
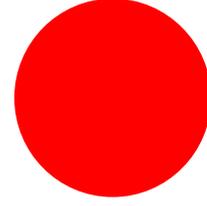
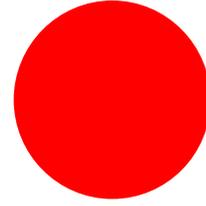
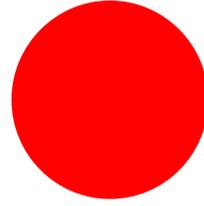
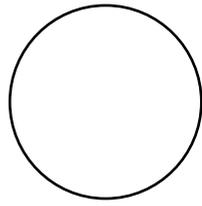
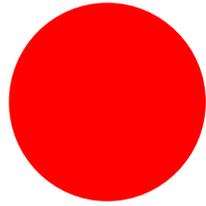
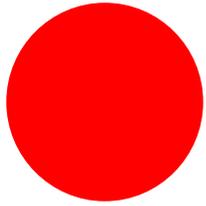
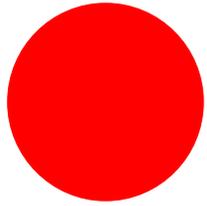
ピアノ練習 NO. 2

カタカナを読むお子さんなら、色の○に音名をつけてもよいでしょう。



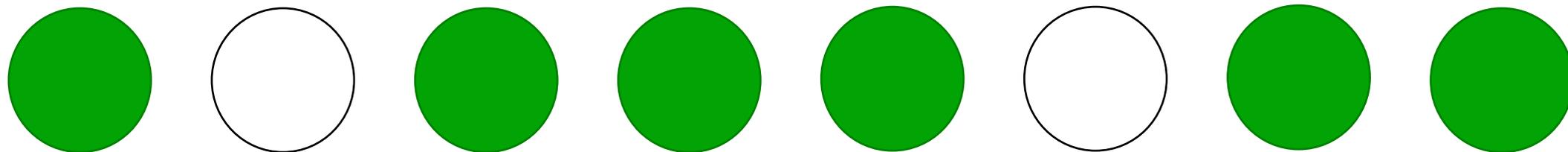
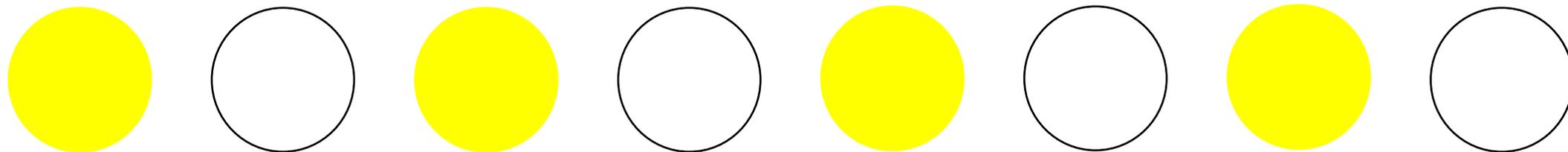
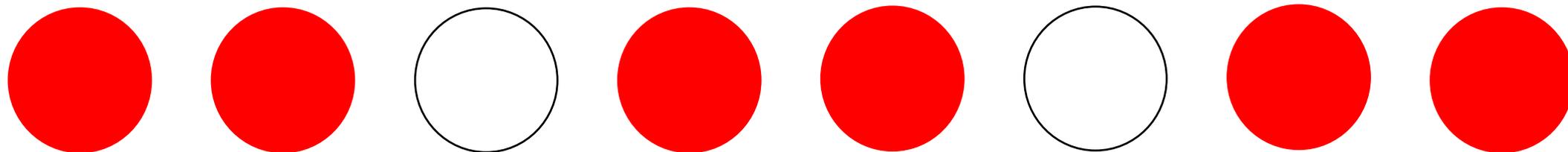
ピアノ練習 NO. 3

色の○の楽譜に休みを入れて、簡単なリズムを叩いてみます。それぞれの音の色でやってください。
リズムを変えて遊んでみましょう。



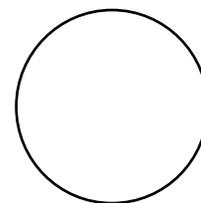
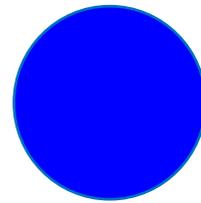
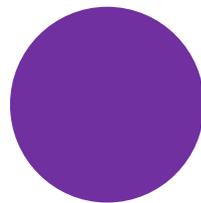
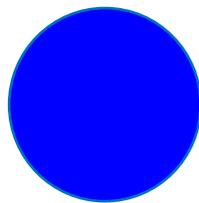
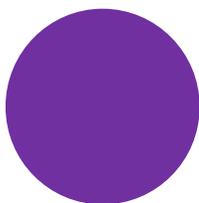
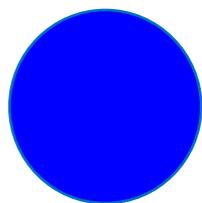
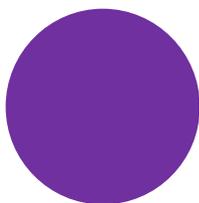
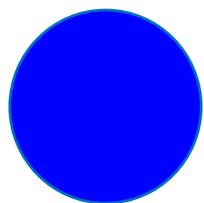
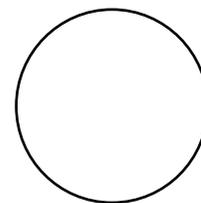
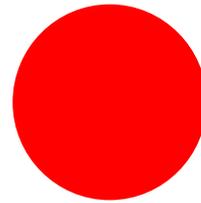
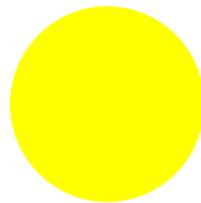
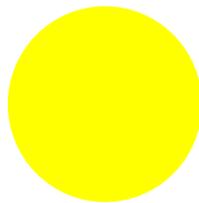
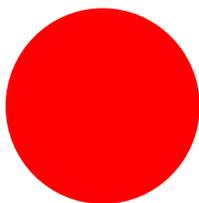
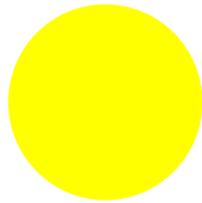
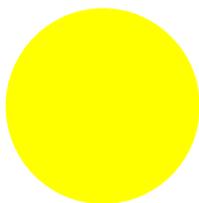
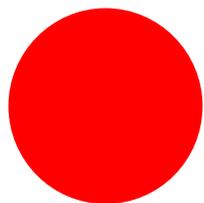
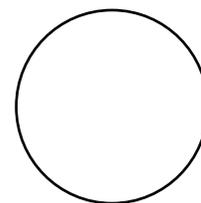
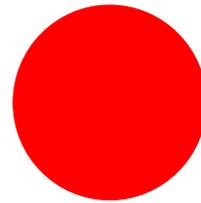
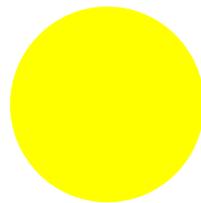
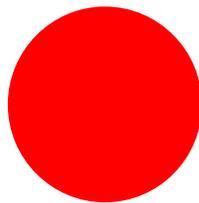
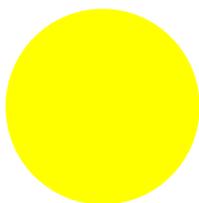
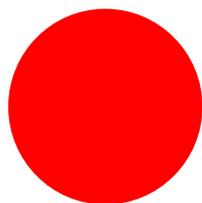
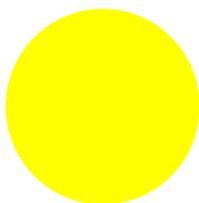
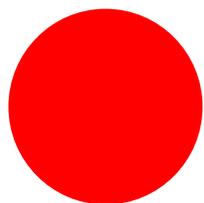
ピアノ練習 NO. 3

色の○の楽譜に休みを入れて、簡単なリズムを叩いてみます。それぞれの音の色でやってください。
リズムを変えて遊んでみましょう。



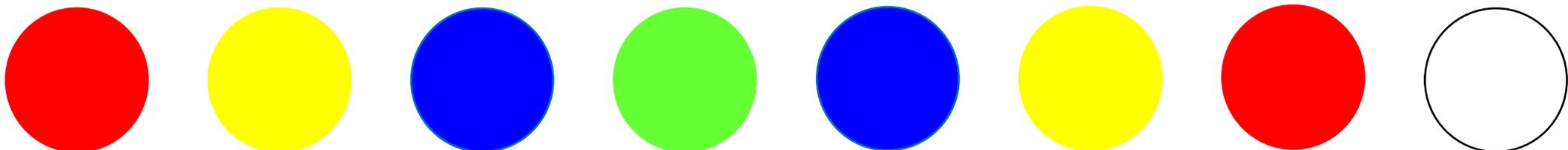
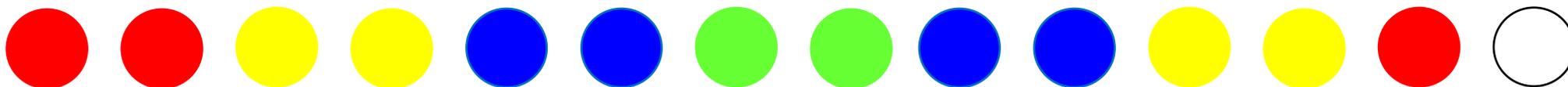
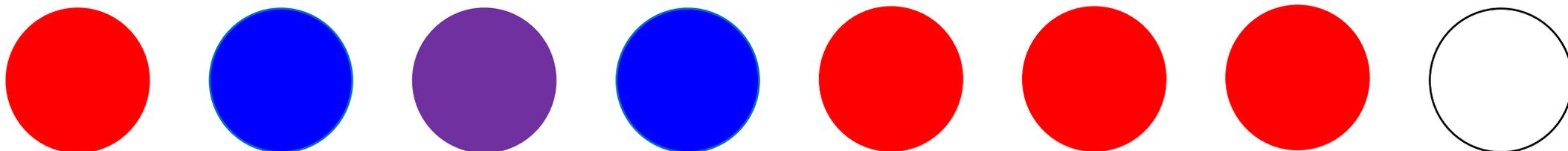
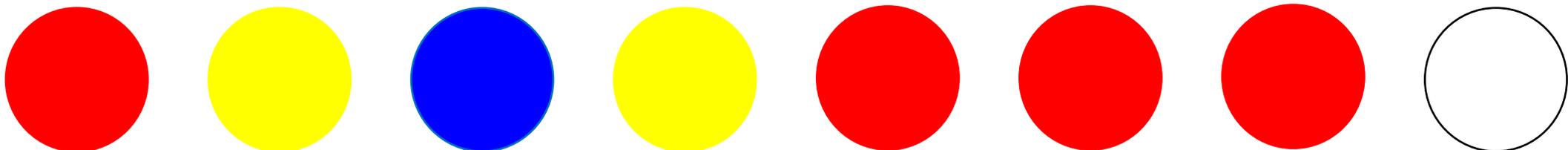
ピアノ練習 NO. 4

二つの音を指を動かして鍵盤を叩く練習をします。



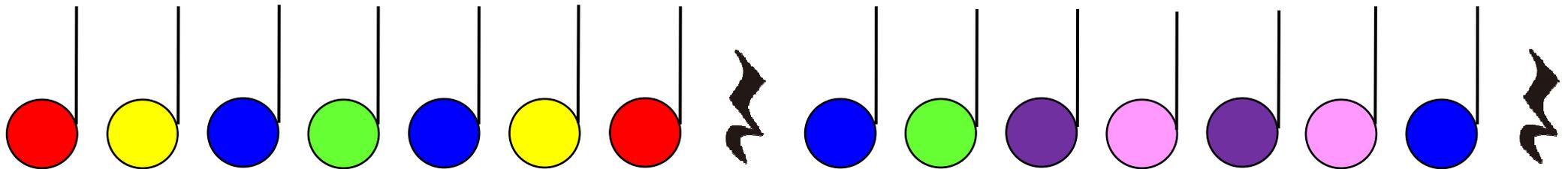
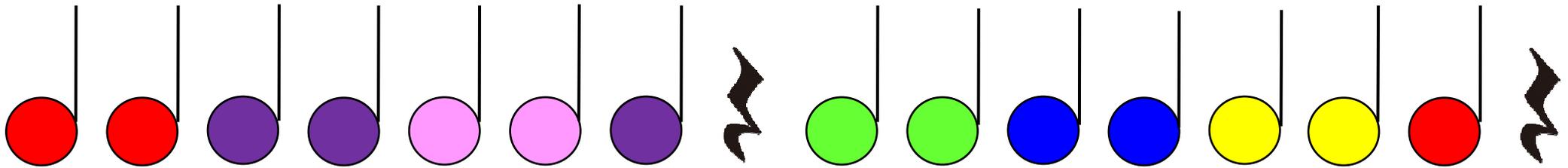
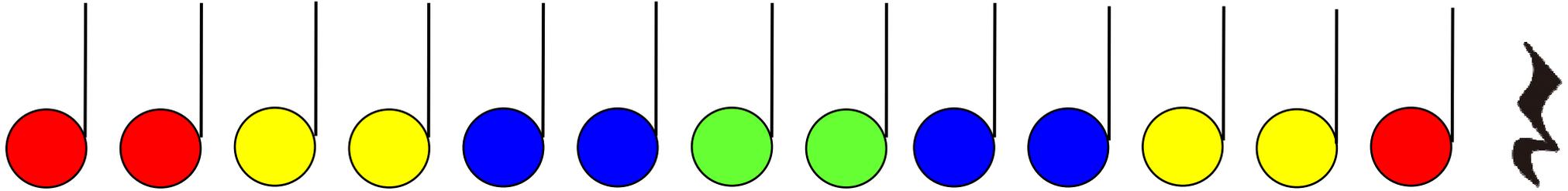
ピアノ練習 NO. 5

音の数を少しずつ増やします。指の動き（指の交差）を教えていくかどうかはお子さんの能力に合わせるのがいいのではと思います。
(楽しむことを目的にするか、上級の曲を目指させたいのか)



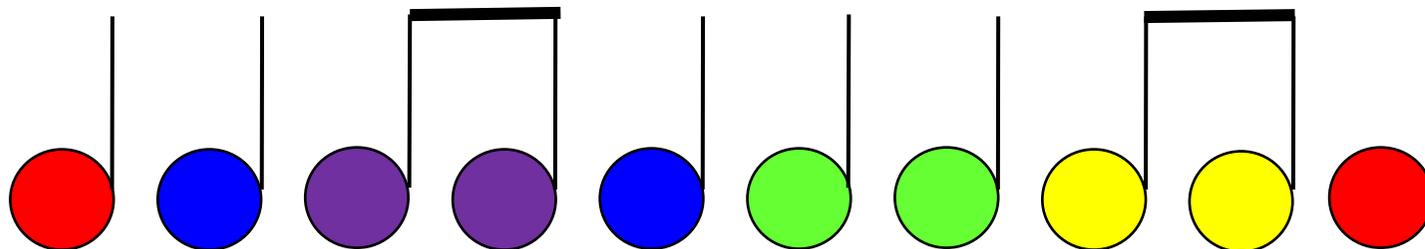
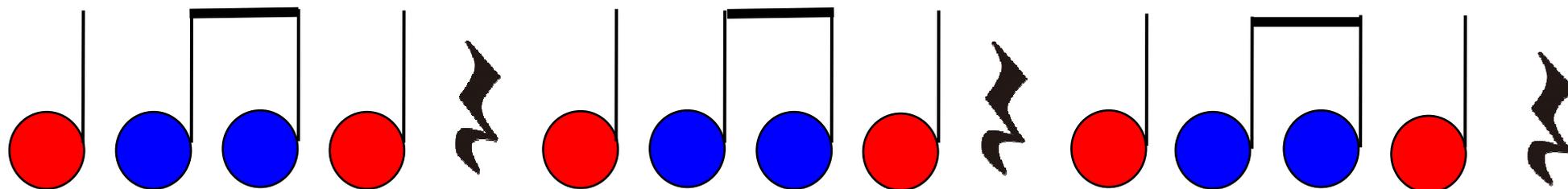
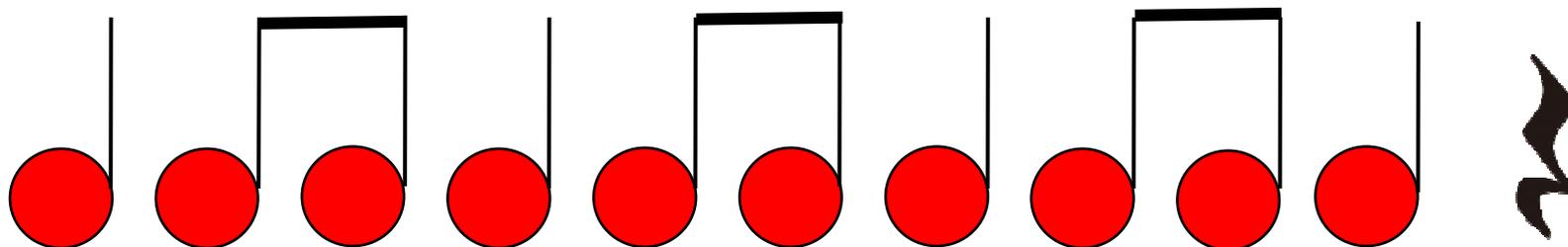
ピアノ練習 NO. 6

○を四分音符の形にしてみます。
四分休符も入れてみます。



ピアノ練習 NO. 7

八分音符の形も書いて、八分音符を混ぜたリズム遊びをします。



ピアノ練習 NO. 8

色音符を五線譜にのせてみます。5本の指を動かして弾いてみましょう。

The image displays three staves of musical notation for a piano exercise. Each staff contains a sequence of notes represented by colored circles with vertical stems. The notes are placed on the lines and spaces of a five-line staff. The colors of the notes are: red, yellow, blue, green, purple, pink, green, red, red, green, pink, purple, green, blue, yellow, and red. The first staff has a red note on the bottom line, a red note on the first space, a purple note on the second space, a purple note on the second space, a pink note on the third space, a pink note on the third space, a purple note on the second space, a green note on the first space, a green note on the first space, a blue note on the first space, a blue note on the first space, a yellow note on the first space, a yellow note on the first space, and a red note on the bottom line. The second staff has a purple note on the second space, a green note on the first space, a blue note on the first space, a yellow note on the first space, a blue note on the first space, a green note on the first space, a yellow note on the first space, and a red note on the bottom line. The third staff has a red note on the bottom line, a yellow note on the first space, a blue note on the first space, a green note on the first space, a purple note on the second space, a pink note on the third space, a green note on the first space, a red note on the first space, a red note on the first space, a green note on the first space, a pink note on the third space, a purple note on the second space, a green note on the first space, a blue note on the first space, a yellow note on the first space, and a red note on the bottom line. There are three slurs in the first staff, two in the second staff, and no slurs in the third staff.